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## PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER:	TRAINING	SESSION NUMBER:	1
DATE OF SESSION:	20 JUL 88	DATE OF REPORT:	None
START:	1304	END:	1354
METHODOLOGY:	CRV	VIEWER IDENTIFICATION:	025

1. (S/NF/SK) MISSION: To access and describe the target, paying close attention to proper CRV structure.
2. (S/NF/SK) VIEWER TASKING: 6-digit encrypted coordinates: 198001/436968.
3. (S/NF/SK) COMMENTS:
  - a. Inclemencies: none reported
  - b. Viewer 025 spent quite a bit of time in Stages 1 and 2 before beginning to perceive dimensional aspects of the site. This was worked through basically, by including the prompt "dimensional aspects" with the coordinate cueing once. Immediate progress was made through the proper dimensionals, AI, and into Stage 3. Progress into Stage 4 was postponed until tomorrow's session, due to length of today's.
  - c. Observations: The following observations were made during the session:
    - 1) Every time 025 declared an AOL break and proceeded directly on without actually taking a short break, the following perceptions (in this case, Stage 2 perceptions) were directly related to the AOL. That much is normal. 025, however, added an unconscious twist to it: each time it happened, without fail, 025 would declare the AOL break, then place the pen HIGHER on the page (at a point BEFORE the break was declared), and begin filling

1 encl: Session Transcript

HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)  
DECLASSIFY: OADR

in space, often between the impressions which were already written there. It appeared to be an attempt to use the AOL to clarify what had gone before by going BACK and adding to previous material. I doubt that 025 should be made aware of this habit, but the monitor should be aware that 025 provides the monitor with a visual signal by unconsciously externalizing the process of AOL DRIVE.

- 2) 025 is apparently under the impression that Stage 2 MUST be performed in a proper sequence of self-cueing, only. I was reluctant to make 025 aware of the fact that passive impressions may also be gained, because I was not certain whether or not 025 had been taught self-cueing, only. This and the following observations will be discussed with the Training Officer before any comment is made.
- 3) 025 had not been taught that there are basically two phases in Stage 3; the first phase being an analytical sketch of the dimensionals gained from Stage 2, then the second phase being gaining closer contact with the site through repeated resketching of the impressions, with input from the site. That is the method I learned for Stage 3, and am not certain that it was taught to 025, so again, did not "correct" (confuse) the actions 025 was performing.
- 4) 025 repeatedly performed the IAB sequence in the following manner:
  - cue
  - ideogram
  - write A: and the motion component(s)
  - touch the ideogram to gain more impressions
  - write the feeling component(s)
  - write B: and the gestalt.
 The extra step of going back to the ideogram to gain a feeling component was performed every time, and appeared to be the result of training, so again, I did not attempt to "correct".
- 5) 025 performed an automatic interim summary at the bottom of each Stage 3 sketch. I was taught that the interim summary is useful for clearing and organizing the signal line, but was taught to declare it as an interim summary. With 025, it has become an automatic part of the Stage 3 sketch. Again, this appeared to be gained from training, so I did not comment on it to 025 during the session.

4. ADDITIONAL SESSION:

a. STATISTICS: Date: 21 JUL 88  
Start: 0945  
End: 1053

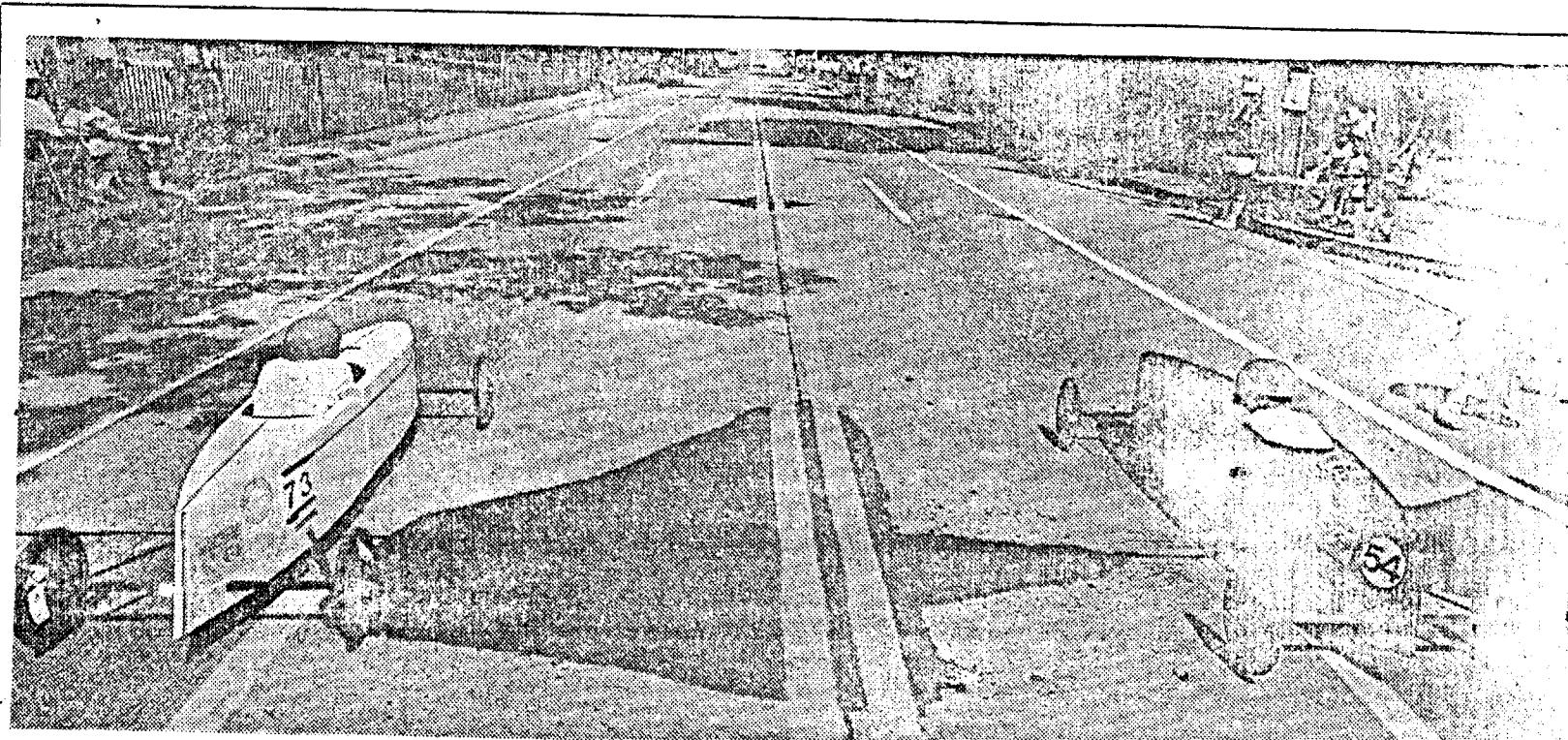
b. PURPOSE: The previous session covered only stages 1-3. The purpose of this session was to continue with the same target site into stage 4 structure.

c. COMMENTS:

- 1) 025 began the session in Stage 4, taking a few pages to "get back into the site". This attempt was largely unsuccessful until the middle of page 16, when 025 was instructed to forget about the site and concentrate on structure only. Extra measures were taken to maintain completely proper structure throughout the rest of the session. From the middle of page 16 to the end of the session, extremely pertinent perceptions were gained about the site.
- 2) The session transcript will be reviewed with 025, with detailed attention to the validity of those perceptions which were gained while in structure and those which were gained while out of structure, in an attempt to drive home the importance of maintaining proper structure.

198001 / 436968

CPYRGHT



### OFF AND RUNNING

Javier Russel, left, and Jim Rayle were among 21 racers in the Washington Soap Box Derby on Saturday at Eastern Avenue and Varnum Street NE.

BY WILLIAM A. MATTHEWS—THE WASHINGTON POST

025  
20 July 1986  
1304

AV - none  
PT - none

198

198001  
436968

A. A. O'Donnell  
R. A. O'Donnell  
B. G. Miller

198001  
436968

A. A. O'Donnell  
R. A. O'Donnell  
B. G. Miller

2

19800  
436968

\_\_\_\_\_

A. and  
B. same

S2  
open  
trava  
natty  
ottodox  
deals  
warm

19

MISSO - BCK



1980  
01

3

198001  
B 6968

A. overgrazed  
decimated  
across  
and  
around  
B. same

SJ

6000  
overgrazed  
across  
and  
around  
B. same

4  
A.C.B.  
M.W. Pot  
England

A.C.B.  
M.W. Pot  
England

1980  
6

198001  
436968

P. Pogorelsky  
Apparatus  
Repair  
Plant  
Moscow  
(  
B. Pogorelsky  
Plant

198001  
436968

*P. Teller  
John G. Mull  
John G. Mull  
Postmark*

52  
need  
you do them  
will  
not  
no mind  
no time  
will manage

B. Hill 6

All the  
small  
plane  
BB

AT-SK  
that  
especially  
PM

7

PL-BK  
Pot  
Place  
Folmar  
Dot

19800  
436968

—

D. Depawy  
Environ  
Mineral  
Resource  
B. Land

Approved For [REDACTED]  
S. J.  
Dorothy  
[REDACTED]

ACL-BK  
long  
edge  
/ ~~PT-BK~~  
ON-BK  
will  
not  
show  
me  
consistency  
of prints

8

198001  
B6968  
SJ  
Kirk  
McGregor  
James  
David  
Mike

A. Ossen  
Young  
Paul  
Bartels  
Bond

At Bl  
not negotiable

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S2

~~DO NOT  
RELEASE  
OUTLOOK  
OR  
FAX~~

9  
ROT-BK  
~~METAC~~

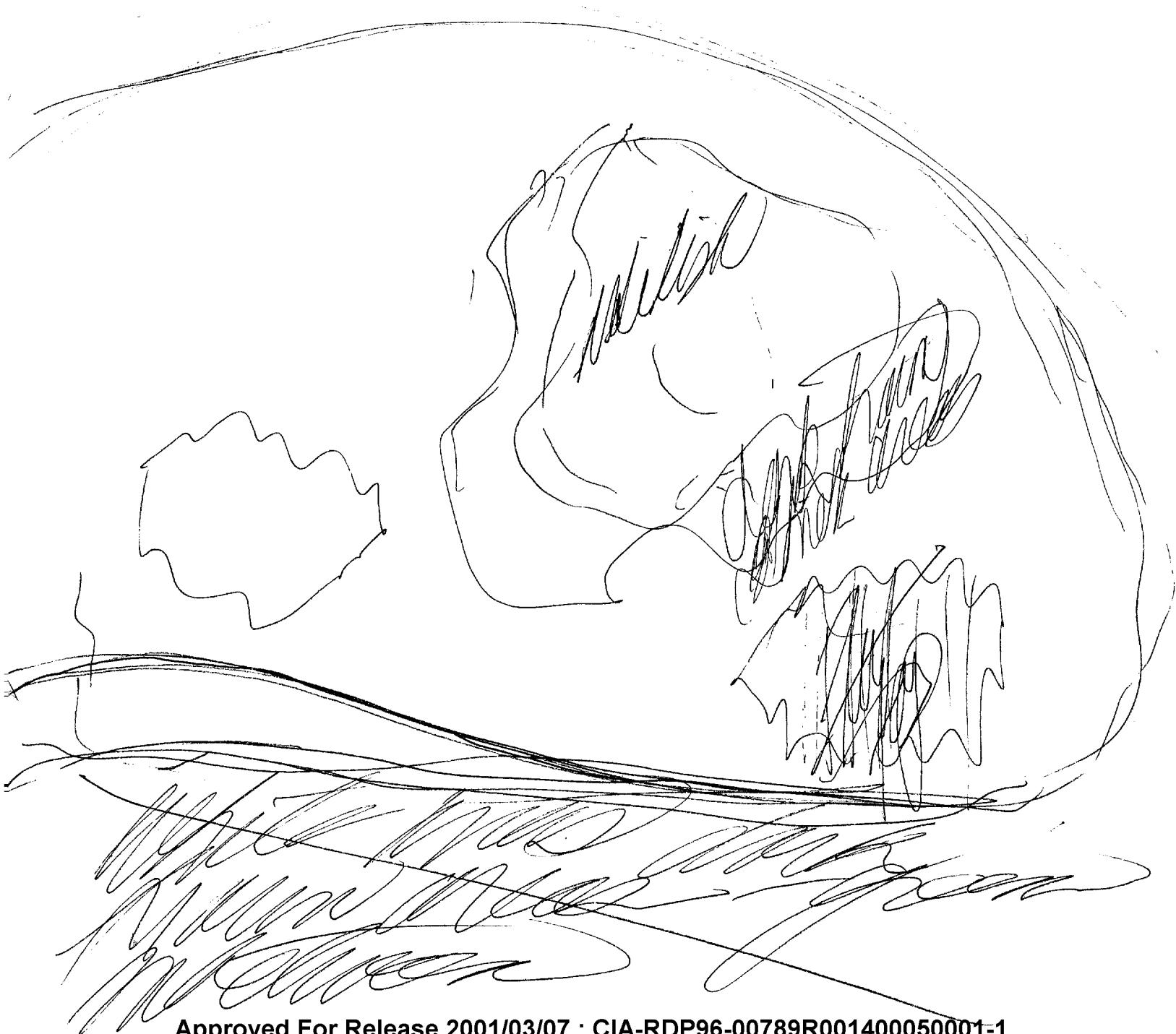
S-3

10

Allen



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Something like paper'd  
and probably used  
of - goes from left to  
right with some portion  
one raised and other lower  
concaved lower - digging  
parallel - upper - raised  
middle.

13

SHAWN  
MAD  
B54

Describe the site at 198001436968

BEGIN  
2ND SESSION

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S-2

DATE IT

HOL

AS

14

good  
good  
poor

hot

other  
crop  
sheep

little

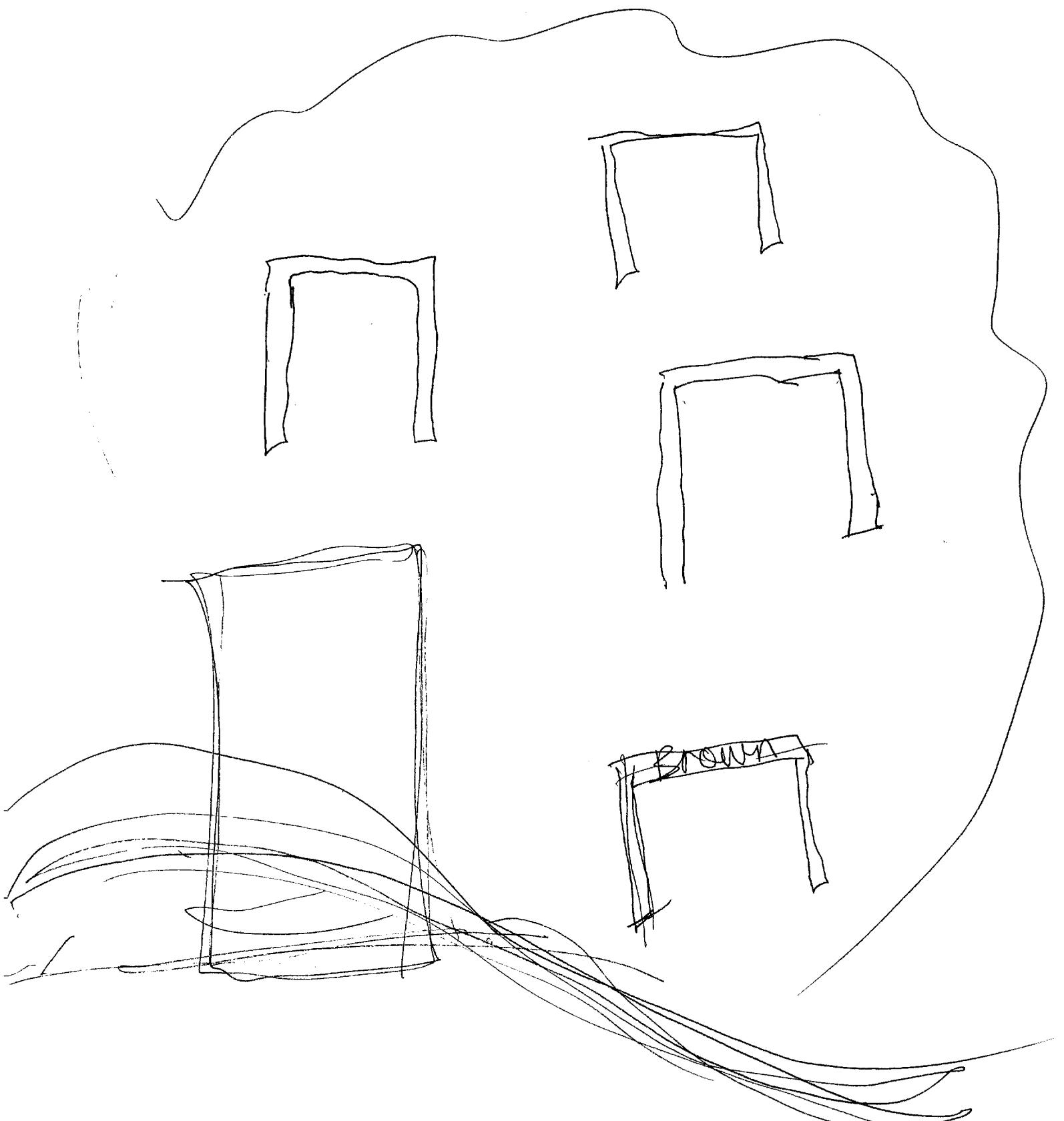
good  
hot good

land  
green  
~~hills~~  
hill  
areas

HOL-14  
cemetery

Dug  
out  
hill

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S 2 DATE 11/11/98

AO-BK  
signature  
show door  
shelters

Thill

AO-BK  
signature  
C part  
of ground >

S-2 P AI EIT I ~~I~~ AOL A/S /6

[hill]

zero  
bomba

tops

high

CONF  
little hilly  
and one  
tops and  
one flat

[hill]

zero  
bomba  
bombs

high  
squares  
tuck

at bat

box  
shape  
check

planned ~~one~~

~~people~~

[people]

Dark  
foggy

AT-BK  
not present

[people]

~~men~~

[people]

All  
sorts  
of people fall  
Small  
~~fall~~

Adult  
and  
children

AT-BK  
Park

[children]

Short

families  
children  
holding  
hands

holding  
hands  
parents  
holding hands

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With all people added  
Up overn. Bring English  
Piping children because  
they ought want the children  
to have them - MR  
children sake

Fun

5-2 D DEETI DOL A  
S 4½ This is for the children -  
hands holding

5-2 D DEETI DOL A  
S 4½ D DEETI DOL A  
Holding hands

Move forward in line to a point  
beyond holding hands

5-2 D DEETI DOL A  
S 4½ They the children are on their  
own, the more adults are trying

to move them in their way

~~Jonathan May~~

motor movement lifting

On their way

DL-86  
Adults  
Children-  
lifted  
etc

S-2 D. PI ETTI AOL AS 21

childsm  
1988

P  
Performance

Tony  
Schulson

-----  
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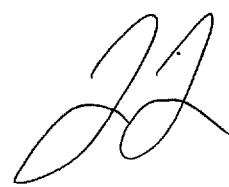
[On their  
way]

preparing

Different  
colored  
carts seated  
on  
red  
pincars

NO/S  
School  
Year  
Session  
and  
1053

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